

## Exec. costs lots

By Melinda Wittstock

With an outstanding debt to the administration of \$750,000, McGill Students' Society is facing a year of severe financial cutbacks. But this is not stopping the Students' Society Executive from hiring an Executive Director, at a salary of approximately \$40,000 a year.

Described in the constitution as the "Chief full-time employee of the Society," the Executive Director's responsibilities will include "supervising the day to day running of Students' Society, implementing policies of Council on a day to day basis, as well as the hiring and firing employees," said Students' Society President Bruce Hicks.

According to Hicks, the Executive Director will also act as a "resource person," to prepare discussion papers for presentation at Council. Acting in what Hicks describes as a "political advocacy role," he will "organise student's politically."

Vice-President External Affairs Patrick Gagnon is concerned about the Executive Director serving as a "political informer."

"When it comes to the politics of a student organisation, the organising has to be done by students."

"What does he know about the Québec student movement? Does he know anything about how education is set up in this province? And cutbacks — he's never been touched by cutbacks himself. He's not a student — he doesn't live this day to day," said Gagnon.

However, Hicks maintains the position has to be filled because of "an agreement with the university which specifies the number of full-time staff. Two of those positions — the Executive Director and the Food and Beverage Manager — have been open for the last two years," said Hicks, "so we have to fill them because of our constitution and McGill University policy."

"The fact that we have to repay all our debts this year is also part of it." Students' Society owes \$50,000 a year for the next five years in backpayments plus its outstanding debt. This year, \$170,000 has already been cut from the budget.

The administration "feels more comfortable with senior management in place when they lend us money," said Hicks.

Hicks admits "it may hurt us in the short-term, but in the long-term it will help us." The Executive Director will "guarantee stability, continuity and maintain services at the

same level," he said, "and clubs won't be hurt that bad."

Meanwhile, Union Building hours have been drastically cut. Employees have been laid off. Clubs have to pay rent on rooms in the Union Building — \$150 for the ballroom, \$10 for other rooms. "Everyone's been cut," said Hicks.

Gagnon agrees a food and beverage manager is needed to oversee the business operations but "there should not be an Executive Director when we're so financially pressed — we didn't get our fee increase this year and we have to cut everywhere. We've done fine without one for two years anyway."

"The danger is that the Executive Director will be misinformed because of the conflict of interest between the business operations and student politics. He'll be irrelevant as a resource person and besides, the business manager and comptroller can deal with all the business aspects," explained Gagnon.

Although the position was "seriously recommended" to the Students' Society Executive by member of the selection committee Director of Physical Resources and Business Operations Samuel Kingdon, Hicks denies the university ordered the Executive to fill the position.

"I am not known to do what I am told," said Hicks.

The position and the selection committee's recommendation as to whom will fill the position has to be approved by council at the first meeting on September 13th.

According to Kingdon, a selection committee for the Food and Beverage Manager "will be struck after the Executive Director is hired. We'll try to have the position filled by the Christmas break," he said.

## Advising: The long wait and the big confusion

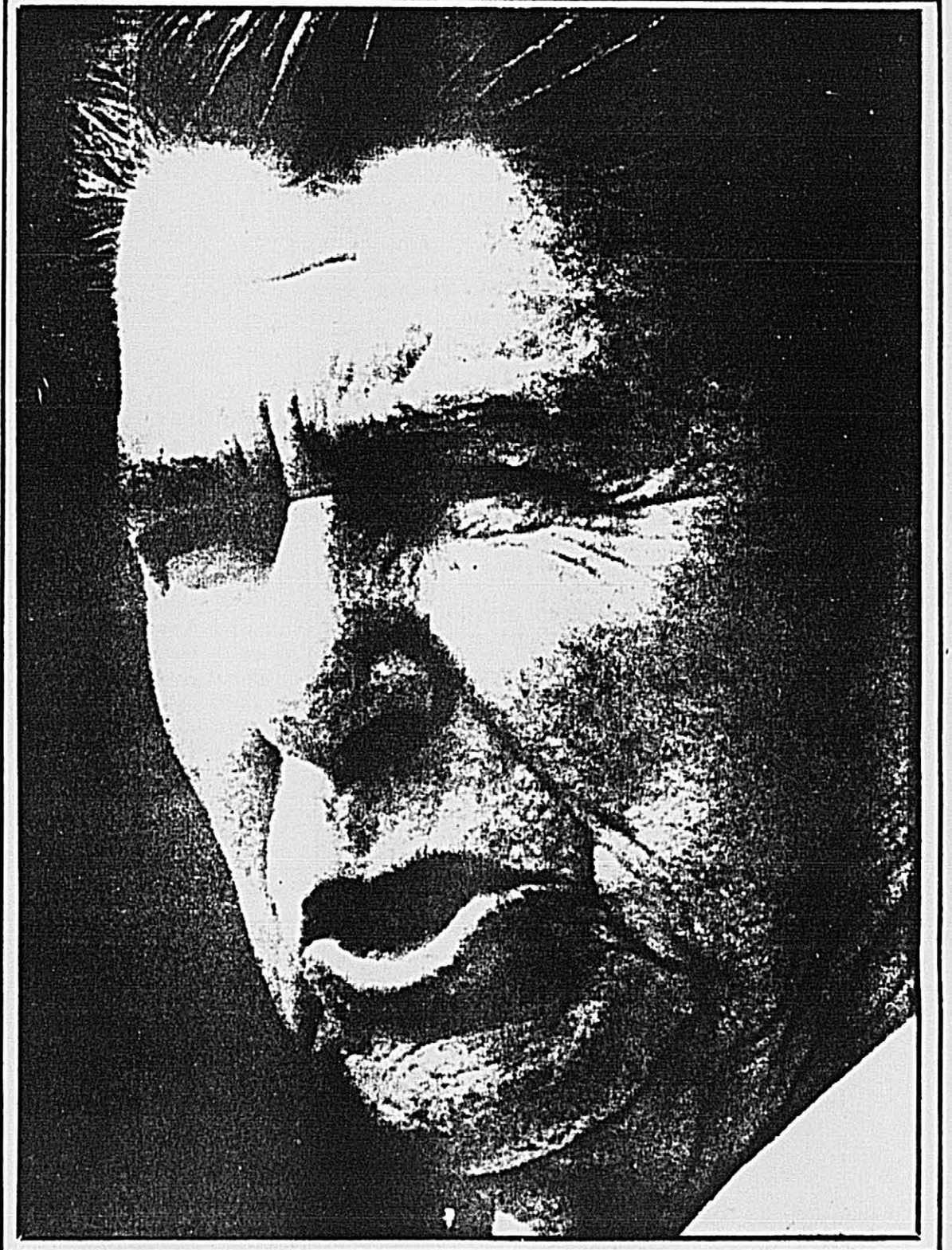
by Jenny Beeman

Long line-ups are the norm everywhere this time of year, but the most consistently frustrating for students is queueing for advisors.

Time is a major problem. In Dawson Hall, there are seven advisors, four of whom deal only with U1 students. As there are over 4,000 students in U1, that means one advisor for every 1,000 in U1 alone.

Dr. Piggott, Associate Dean of Arts admitted that this is a difficult period, but says that many of the problems, such as budget cuts and lack of time, are not in their control.

Further, Dawson Hall does not control the advising of individual departments. "The system is in no way centralised nor should it be," said Piggott.



*"I'm afraid that for reasons which are really not your fault, and which are also none of your business, but nonetheless of a nature which you are much too dumb to understand, we have to have a war. And as every McGill student knows, war must be avoided at all costs."*

Any major revisions in the advising system have to come from the departments.

Certain departments such as Biology and Psychology have pre-registration. But pre-registration is difficult in the Arts Faculty because the programs are less structured than Science departments. As well, students have a much greater tendency to change courses.

However, Piggott did say cautiously, "we hope that there will be a move to earlier registration."

Because of the rush to process everyone, the largest complaint heard among students is the lack of time to discuss with advisors the different options for individual students.

A disillusioned U2 History student said "once I had chosen

History, I was just funnelled through without the time to consider anything else. If you only have a vague idea of what you want to do you are really stuck."

A U2 Anthropology honours student suggested that "if you really read the course descriptions you can calculate which courses fulfill requirements for more than one department. You have to really understand the system. But it's something no advisor ever told me."

As for the tight time limit, Piggott says students play a large part in how hectic it can be. "Students actually come to meet with their advisor without even having looked at the course descriptions."

Also, few students come prior

to the week of registration, so during the four days period, there is a rush, added Piggott.

Some students were sympathetic to advisors. One classic honours student said, "I've been waiting 45 minutes to see my advisor, but I don't think it's her fault. They have to deal with all honour students in these two days."

A different option open to students who want to discuss their career possibilities in greater depth is to contact the Career Counseling Services. It has a library of information, six counsellors and several interns.

The service estimates that 1,000 Students come in during the course of the year, largely from the faculties of Arts and Sciences.



Première réunion pour aspirants-es futurs-es Kollaborateurs-trices de l'Édition Française, TODAY, 16h00, au McGill Daily, Centre Universitaire, local B-03. A l'ordre du jour: 1) comment saboter cette distinguée institution universitaire anglo-saxonne de l'intérieur; 2) comment les anarcho-punks ont infiltré le Daily; 3) comment faire un journal qui fera rire, pleurer, cracher, vociférer, réfléchir, protester... Your Journal en délire needs you!



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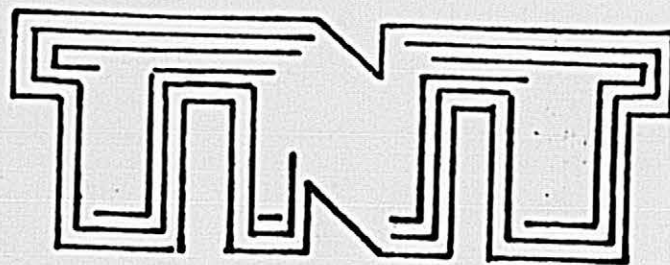


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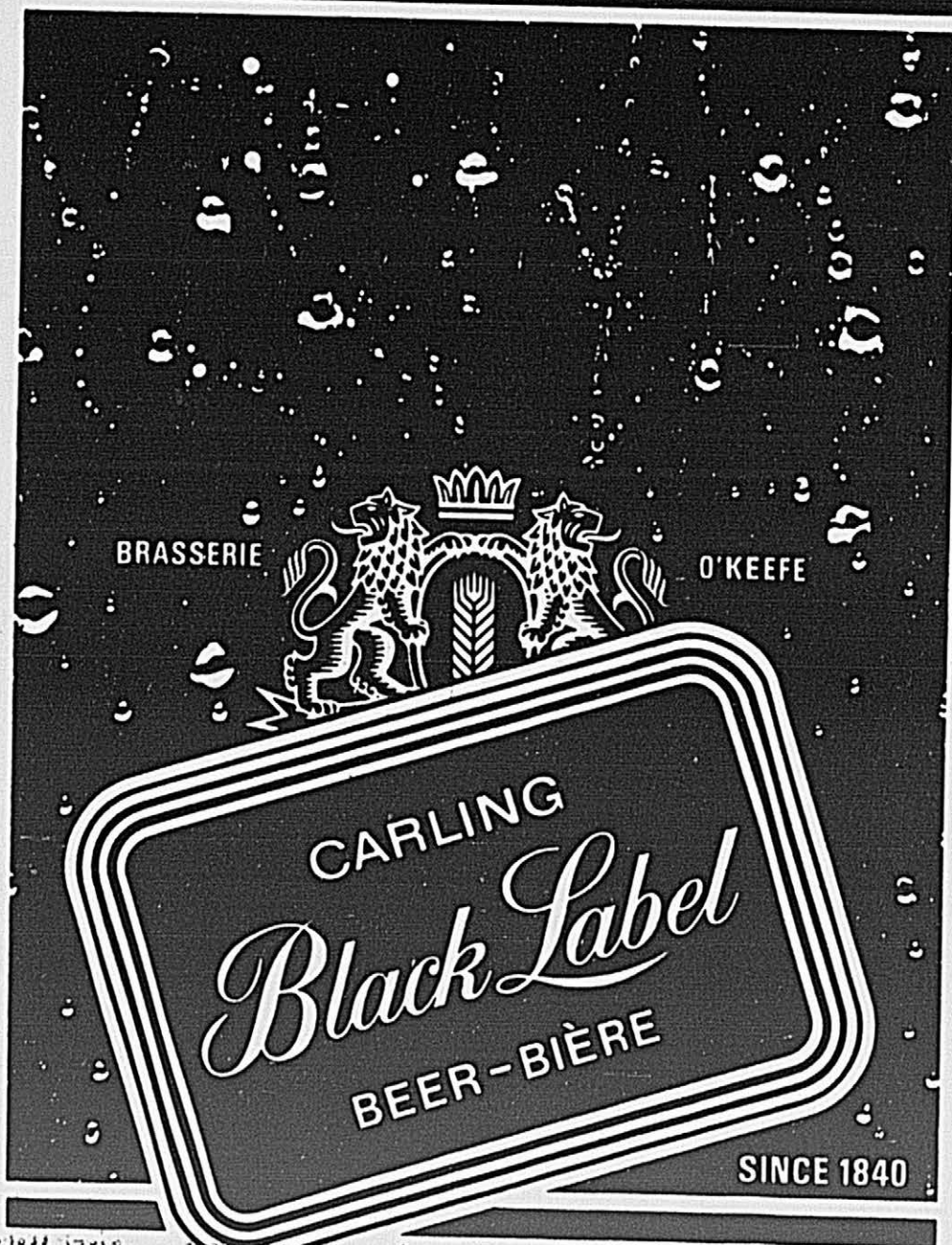


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Jenny Beeman

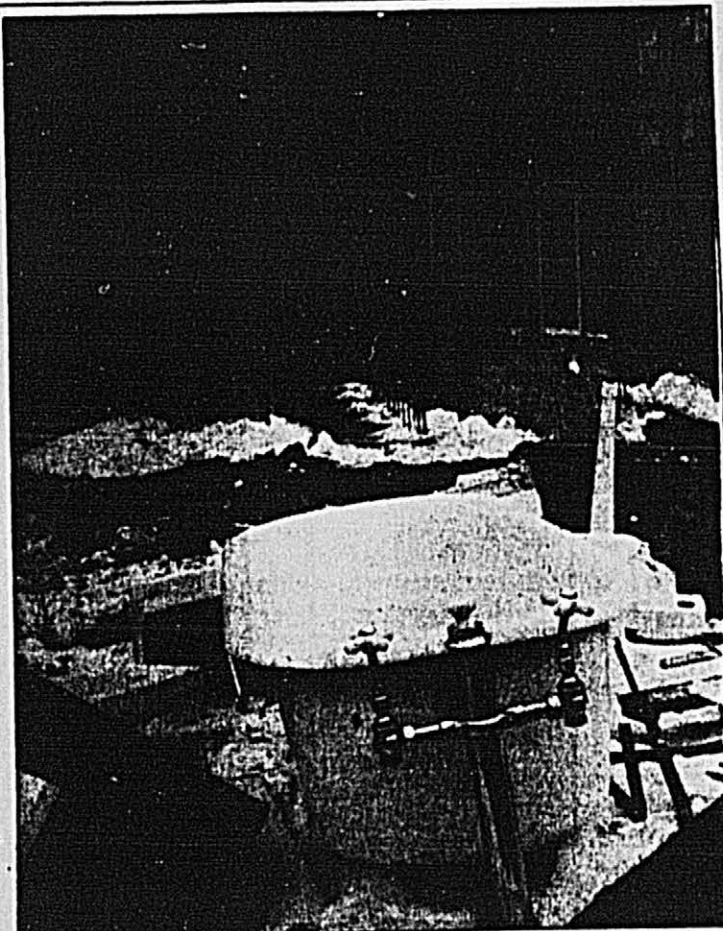
Looking for a place to live during the school year? It's well known how hard it is to find decent housing around McGill. Now, more than ever, such additional student enclaves as the McGill "Ghetto" are out of reach for students.

Conversion of buildings near McGill into condominiums has not only decreased rental availability but raised surrounding property values. Rents in surrounding buildings then soar beyond the reach of student budgets. According to the McGill Off-campus Housing Service, "this is having a devastating effect" on the student housing situation.

Of the more than 4,000 students not living at home, 2,000 are in Residence. While the remaining 3,000 look for affordable housing they must compete with students from the other universities in the city.

The Housing Service says it is often necessary to look as far as areas surrounding the Diamond and Snowdon stations.

The conversion of apartments to condominiums is the major



reason for the immediate housing shortage. Yet the McGill "Ghetto" is a desirable area, according to MCM councillor John Gardiner.

Gardiner is trying to enact legislation that would change the process by which apartment buildings become condominiums. The Régie du logement (Québec Rental Board) has been mandated to closely scrutinize conversions, screening potential owners and controlling building use. However,

a legislative loophole permits the current procedure whereby owners can completely bypass the Régie.

The current trend of students finding housing farther and farther away from campus has broad ramifications. Safety for late-night commuters has already become an important issue after recent incidents. Also, the phenomenon promotes further dispersal of an already scattered student population.

## Academics clash on 007 crash

by Peter F. Kuitenbrouwer

The 269 passengers killed when Korean Air Lines flight 007 "was shot down" over the Sea of Japan last Wednesday night were the innocent victims of the hostility of both sides and their militaristic way of solving world problems, said Don Bates, a McGill professor of the history of Medicine and an active member of Physicians for Nuclear Responsibility.

McGill Political Science professor Joan DeBardeleben explained the attack by reference to a 1978 incident, when a Korean jet intruded 1000 miles into Soviet airspace before anything was done to stop it.

"The Soviet military officials responsible for that intrusion may have been reprimanded but didn't want it to happen again," she said.

The United States has been mainly sticking to the facts in their protest over the incident, which is nonetheless a "tremendous propaganda fiasco for the Soviet Union," said Thomas Buneau, a Political Science professor on leave in Washington, D.C.

These were some of the answers to some Daily phone interviews with McGill professors and academic staff concerning the downing of the 747,

which the U.S. is blaming on a Soviet heat-seeking missile.

Anthony Pare, a lecturer in the Faculty of Education and a member of McGill Employees for Nuclear Disarmament, said "I think that Reagan couldn't give a shit about the 269 people, but is just using it for his own purposes. This incident, instead of making Reagan and Andropov stop and say 'wait a minute; we've gone too far,' both use it as a means of further denouncing the other."

According to Professor Harold Waller, who teaches American politics, the shooting is just another example of the evil of the Soviet Union.

"There are lots of things which the Soviet Union does which are evil," Waller said. "They're killing thousands of people all the time in their slave labour camps, their gulags and whatever else. It is unfortunate that it should have taken this kind of action to make people realise what kind of country the Soviet Union is."

Three of the responding blamed the tragedy as much on East-West tension as Soviet aggression.

"I tend to think it (the downing) was a mistake," said DeBardeleben. "But the instincts of the people involved had said something about their

priorities."

She noted, however, that the Soviets were "not willing to murder indiscriminately. The occurrence deserves condemnation, but this is an over-reaction."

The central question for Pare is, "what sort of fear and what sort of paranoia would make them shoot it down? (But) millions of Americans are convinced that the godless Russians are at fault."

"I don't know which one is the aggressor — they're both assholes," he said.

Waller said there have been incidents in recent years of Soviet intrusions into U.S. airspace, but "I haven't heard of them (the U.S.) shooting any planes down. It is a function of Soviet problems rather than East-West tension," he said.

Bates said, though, the worst thing any government can do is be mystified about the people they see as their enemy. "This hysteria (created by Reagan) is a way of blinding people's accurate perceptions of a country," he said.

DeBardeleben disagreed. "Reagan is acting level-headed; not appearing as a war-monger. He's getting a lot of mileage out of this," she said, "...it really is a terrible thing in a lot of ways."

## Campus briefs

### First Council Meeting

This year's first Students' Society Council Meeting will take place on Tuesday, September 13 at 6:30 p.m. at the Union Building, room B01. The agenda will include reports from President Bruce Hicks, the Executive Committee, the Joint Management Committee, the Executive Director Selection Committee as well as reports from Officers, Boards and Standing Committees. Come and see your Council in action.

### Letters from the President

Do you know one way Students' Society President Bruce Hicks spends the Students' Society fees you pay each year? This year, while Students' Society has been cutting \$170,000 from their budget, Hicks spent approximately \$750 of last year's funds on stationary and business cards printed with a special "Office of the President" emblem.

### McGill more popular

Applications to McGill University have increased by approximately seven per cent between this year and last, according to the Director of Admissions Peggy Sheppard. She said that acceptance standards "haven't been changed." As a result, the number of acceptances has also increased significantly, from 5,893 as of last August to 6,106 this August. Application figures in the same period have risen from 11,656 to 12,532.

Sheppard also said applications to each faculty have risen proportionately to their sizes "pretty much across the board." Nonetheless, there are some areas that are starting to be cramped, she added. Economics is one department in which overcrowding is a fear.

### Tuition in advance

This year, U1 students and graduate students were required to pay their tuition fees by August 15th. In the past, they were given until ten days after registration. McGill Comptroller Ron Kuranoff said the change was made because "our bad debts are rising to a terrible level." He also the change was not made "to help our cash flow," even though the early fee deadline, he added, has helped the cash flow problem.

### Engineering rituals begin

Engineering students will have more than schoolwork on their minds when they begin classes today. The faculty's "Frosh Week '83" is offering a multitude of events this week. Activities include a Mechanical & Civil Engineers' party tonight at 8, a pub-crawl tomorrow evening and the year's first Pub Nite on Friday.

### Library Workshops

The undergraduate library is again offering its increasingly popular workshops this week and next. Designed to help McGill students make better use of library facilities, the sessions include tours and seminars on catalogue information retrieval. This week, workshops are divided in two parts of two and a half hours each; one-hour sessions will be offered next week.

### Senate meeting

Senate will convene for the first time this semester on September 21st at 2:20 p.m. in room 232 of the Leacock Building. The agenda will include annual reports from the Senate Standing Committees, as well as a special report from the Senate Committee on Women. Other matters to be discussed include sexual harassment, student time-tables and student records.

### Board Meets

The first Board of Governors meeting will take place September 19th at 4 p.m. in room 609 of the Administration Building. No formal agenda has been prepared as the Steering Committee has yet to meet. However, the agenda will include annual reports from the Board of Governors' Standing Committees. The meeting is open to students.

### Management less accessible

It looks like it's harder to get into the Management program this year. With increasing enrollment, standards have also risen. According to Senior Advisor for Undergraduate Management Mrs. Van Eyk, "at least 100 more students than anticipated have applied this year. The requirements have also increased. Those applying must have above average marks in CEGEP or High School and at least a 70 per cent average in three different math courses. Those who don't meet these requirements aren't even considered, and it will probably become worse in the future," she said. "Already, we are accepting more than we want based on a set standard," she added.

Van Eyk attributed the increase in enrollment to the high youth unemployment rate. Many students enter Management as a means to finding a good job after they graduate, she said. Those not admitted to Management, she added, are entering the Economics program with the hopes that they will be admitted to Management by U2. The overcrowding in the Economics department is largely due to the influx of would-be Management students, who "take the identical program plus some math courses, then try to transfer in second year," she said.

Melinda Wittstock

Lorne Rimmer

Frank Watts



## It's your Newspaper

Late last night, a group of tired people put twenty pieces of paper in a large flat box and straggled out of the Student Union building. Since 1911 *The McGill Daily* has been a forum for free thought and unconventional ideas. Over the past several years, the newspaper's mandate as an agent of social change has led staff members to actively examine and criticise the structures of a stratified society. The *Daily* has not always been well received. Reaction has swung from praise to flying tomatoes. Still, the paper is the most dynamic organization on campus. It's been exciting and provocative and rarely dull to read. At times the *Daily* has been the only student voice on campus.

Activism is not always welcomed at McGill and questioning the way things are seems offensive and rude. After all, this is an institution that displays a replica of its founder's tomb in a prominent place on campus. People here like permanence (perhaps explaining the tomb's popularity).

But tradition isn't that appealing if you haven't set the procedures and can't do anything to change them. At times the academic ritual seems alienating and stultifying.

University isn't in itself an exciting place. Its cold, squat buildings threaten to engulf you and smother your creativity. McGill and its professors have been around for a long time and when you leave, nothing will remain to show that you've been here. Instead you'll be shunted aside into sameness and stagnation.

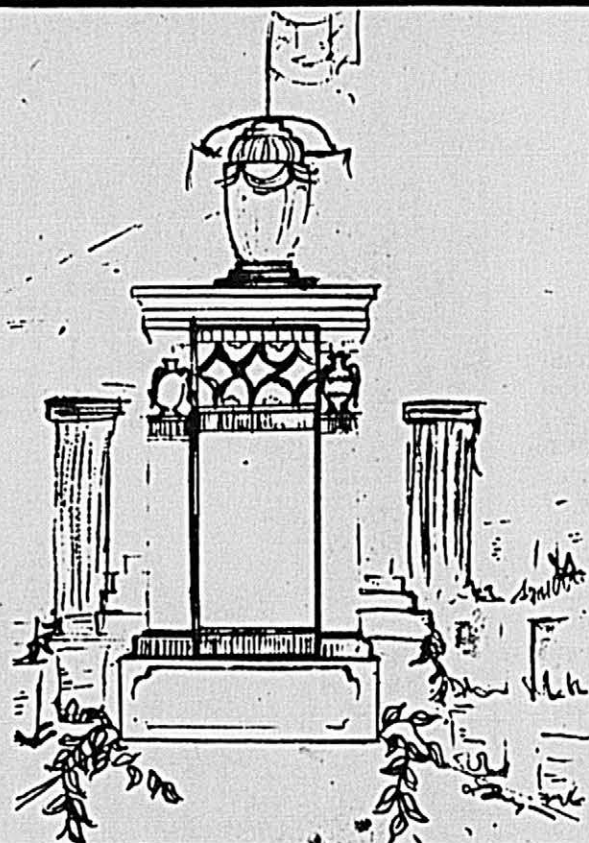
Despite the 20 or so thousand of us at McGill, we seem to be the least important group of people around. University is a time warp — a few years grace before the scramble for better, more worldly activities (which do not necessarily include gainful employment). We hesitate to identify ourselves as students and to recognize the validity of our common concerns. We wonder if our rejection of the existing order is merely something we'll outgrow.

It's a rather bleak prediction for the first year student. But there is a way out. In less than posh surroundings, *The McGill Daily* operates as a democratically-run organization. The *Daily* always needs and welcomes volunteers. Each staff member votes to determine the policy of the newspaper and can affect changes. Each contribution — writing, photography, production and graphics — is vital. The newspaper evolves continually; its direction is dependent on you, if you do join.

If you're new to McGill and want to do something exciting during your tenure here, come down to the *Daily* office in Union B03 and join the paper. If you want to learn writing, photography, or the mechanics of putting out a newspaper, this is the place to pick up these skills. If you're already settled at McGill come along and see what else there is to do at this university. Start asking why this place has little to offer you. Even if you don't like the *Daily*, becoming an active staff member is the way to make things change.

Watch for *Daily* posters and notices in the newspaper. Come to the recruitment meeting on Monday September 19th in Room 107-108 of the University Centre from noon until 4 p.m. and wander off to the party later that same evening.

Suzy Goldenberg



## LEGAL NOTES

### Leases

The beginning of September is a busy time for student leases, even more than "National Moving Day," July 1. If you are in the housing market, please keep in mind the following points.

The landlord is required to give you a written copy of your lease within ten days of the agreement. Whether you have signed anything or not, you make a lease once the landlord and you conditionally agree to terms, but you should insist on getting a copy in writing and keep it somewhere where you can find it. Should problems arise later, proving that you have a lease will save time. A written copy is also required for student loan applications.

The written copy of the lease must be in French, unless the parties expressly agree to another language. The language of the lease can be important, as all notices relating to the lease must be in the same language. The Régie du logement can be surprisingly technical at times. Cases have been lost simply because a notice was not in the correct language.

### Rent Revision

The landlord must also give you a written statement of the lowest rent paid in the twelve months before the start of your lease. If the landlord gives you this notice when you make the lease, as he or she is supposed to do, you have only ten days to apply to the Régie to have them revise the rent.

If the landlord does not give you this written statement in time, you have two months from the start of the lease to apply for a revision. It is always a good idea to double-check this information with the old tenant or with neighbours. If there is an error in the written statement, you have two months from the time you discover the error to apply for a revision.

### Deposits

Many people will give the landlord a deposit of one month's rent when applying for a lease. The law says that the landlord "cannot exact an amount of money other than the rent, in the form of a deposit or otherwise." Such payments must be considered as paid

towards the rent. This begs the question: which month's rent? The first month or the last month?

The law says that the landlord "can only exact in advance...the payment of one month's rent." Now some people argue that, as the rent is due at the beginning of the month, that amount is not held "in advance." Therefore the landlord can hold two months rent: your "deposit" and each month's rent as you pay it.

The Régie has not ruled on this argument. However, the law says "rent is payable IN ADVANCE on the first day of each term" (usually one month). Therefore if you have paid a deposit of one month's rent and the landlord asks for the rent the first month, he or she is on shaky ground. The landlord cannot insist on post-dated cheques. The Civil Code specifically states this.

### Two leases

Sometimes in the scramble for a place to live, people end up with two leases. Fortunately there is not a better time than now, while people are still looking for places, to be stuck in this awkward situation. If you break a lease, you breach a contract and the landlord can insist that you pay for the loss suffered. If you can find someone to take over your lease, the landlord will suffer no loss. In this case, you should try to get a written release from the landlord.

If the landlord does not want to sign a new lease with the person you have located, you will have to sublet. Remember to notify the landlord when you sublet, giving the name and previous address of the subtenant.

Subletting has a disadvantage. If the subtenant does not pay the rent or causes damage, the landlord can — in fact must — seek recourse against you. If you will be more difficult to find than the person taking the apartment, this could be a strong incentive for the landlord to sign a new lease.

For more information please contact the Legal Aid Clinic in Room B-20 of the Student Union Building. Tel. 392-8918. Open 10 a.m. to 4 p.m.

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The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).



# HOUSE NOTES

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## EDITORIAL BOARD

### Editor-in Chief: Suzy Goldenberg

Responsible for the general coordination of *Daily* activities, finances and administration, and for representing the newspaper on various boards, including the Daily Publication Society's Board of Directors. Covers Women's issues.

### Senior News Editor: Albert Nerenberg

Responsible for the general coordination of the news department and for features and editorial pages.

### News Editors:

• **Jenny Beeman:** responsible for coverage of the McGill Students' Society, the Québec student movement and international events. Shares coverage of women's issues.

• **Frank Watts:** responsible for coverage of McGill Student Services, Labour issues and municipal and provincial affairs.

• **Melinda Wittstock:** responsible for coverage of the McGill Administration, McGill faculties, National affairs and for editing Canadian University Press (CUP) releases. Shares coverage of women's issues.

### L'Edition Française: Michel-Adrien Sheppard

Directeur de la version française du journal et responsable pour la correspondance inter-publications au Québec et pour les relations avec la Presse Étudiante du Québec (PEQ).

### Supplement Editor: Brendan Kelly

Responsible for the once-a-week appearance of *The Supplement*, an "elastic-brow" edition dealing with the Arts in their socio-economic context.

### Sports Editor: Takane Chloé Alzeki

Responsible for arranging coverage of the Athletics activities of McGill students and teams. *Mens sana in corpore sano.*

### Science Editor: Heather Penluk

Responsible for the production of the Science Edition, appearing approximately once a month.

### Photo Editor: Gerard Martin

Responsible for the coordination of the photo department and for photo assignments.

### Production Coordinators:

• **Colin Tomlins:** Responsible for layout and design, for yelling at all other editors and for making sure the newspaper gets out before the sun rises. Plays with knives, hot wax and machines that continually break down.

• **Kirsty Clarke:** Shares the same responsibilities with Colin Tomlins. Prevents Colin from doing anything more serious to editors than yelling at them.

• **Boris the kitty:** Divine guidance. Production department saint. His parents haven't seen him for years.



La Presse Étudiante du Québec, dont l'Édition Française est membre fondateur, est composée de journaux étudiants d'institutions, de départements ou de facultés de niveau universitaire et collégial.

Coopérative indépendante et démocratique du journalisme étudiant québécois francophone, la PEQ assure la communication entre les différentes publications étudiantes par différents services (sessions de formation, bulletins de nouvelles, congrès d'orientation et de réflexion sur notre implication journalistique, partouzes-monstres à la bière...).

La PEQ, et ses journaux membres, affirme que le rôle principal du journalisme étudiant en est un de "changement social" dans le sens de la promotion des droits étudiants et des droits de la personne aux niveaux social, économique et politique. Ce rôle se concrétise en traitant des informations et en offrant des analyses sur des sujets que la presse commerciale évite (sexisme, pauvreté chez nous et ailleurs, répression contre les droits démocratiques comme le droit à l'information, incidences de la course aux armements sur la société...).

Pour ce faire, nous espérons être en mesure de tenir nos lecteurs-trices au courant des développements dans les mouvements étudiants, populaires, écologiques, féministes et autres qui travaillent à changer ces situations.

Tout en reconnaissant l'importance du mouvement étudiant, la PEQ a un rôle critique à jouer face aux différentes composantes de ce mouvement. C'est pourquoi, tout en ayant des liens avec le mouvement étudiant (de même qu'avec des groupes de défense des droits et libertés de la personne, syndicats, ...), la PEQ demeure politiquement indépendante de tout organisme, quel qu'il soit.

Bonnes lectures, bonnes études, et bonne rentrée!

### LETTERS

The *Daily* welcomes letters from its readership. We are committed to printing, unedited, all the letters we receive provided that:

- A) They are 300 words or less in length.
- B) They are typed (you're kidding yourself if you think that your handwriting is legible).
- C) They are neither libellous, sexist, racist or homophobic.
- D) They are signed (if necessary, anonymity can be arranged through prior consultation with the editorial board).

While we are committed to printing all letters we receive, there is no way that we can guarantee they will be printed in the first issue following our receiving them. We attempt to print them at the earliest possible date — have patience.

### HYDE PARKS

Hyde Parks are a vehicle for groups and individuals to get a point across at greater length than is possible through a letter. Submissions of up to 500 words in length, subject to the same conditions as letters, are accepted and will be printed on the OpEd page (page 4). As there is a great demand for this space it is necessary to make arrangements with the Senior News Editor (Albert Nerenberg) to schedule your Hyde Park.

### TODAYS

All McGill groups are encouraged to publicize their meetings/activities through the *Daily's* TODAY column. Appearing on page 2 of each issue, the column tends to be one of the best read sections of the paper. It is important that you remember to put the date, time and place of your activity on your announcement. The deadline for TODAY column submissions is 14h00 the day prior to the event happening. The *Daily* reserves the right to edit down TODAY column submissions.

## PUBLICATION SCHEDULE

| September      | October        | November       | December  |
|----------------|----------------|----------------|-----------|
| M T W T F      | M T W T F      | M T W T F      | M T W T F |
| 7              | 3 5 6 7        | 1 2            | 2         |
| 13 14          | 11 12 14       | 7 8 9 10 11    | 5 8       |
| 19 20 21 22 23 | 17 19 20 21    | 14 16 17 18    |           |
| 26 27 28 29 30 | 24 25 26 27 28 | 22 23 24       |           |
|                | 31             | 28 29 30       |           |
| January        | February       | March          | April     |
| M T W T F      | M T W T F      | M T W T F      | M T W T F |
|                | 1 2            | 1 2            | 2 6       |
| 9 11 12        | 6 7 8 10       | 5 6 8          |           |
| 16 17 18 19 20 | 13 14 15 16    | 12 14 15 16    |           |
| 23 24 25 26    | 20 21 22       | 19 20 21 22 23 |           |
| 30             | 27 28 29       | 26 27 28 30    |           |



## LE PRIX EDMOND-DE-NEVERS 1982-1983

L'Institut québécois de recherche sur la culture se soucie de la formation et de l'avenir des jeunes chercheurs. Le prix Edmond-de-Nevers est l'une des premières initiatives qu'il prend en ce sens.

Le prix est décerné annuellement à un étudiant du deuxième cycle ayant présenté dans une université du Québec une thèse de maîtrise portant sur la culture, quelle que soit la discipline concernée. Le prix comporte la remise d'une médaille commémorative et la publication de la thèse par l'Institut.

1. Est admissible tout étudiant ayant présenté dans une université du Québec, entre le 1<sup>er</sup> octobre 1982 et le 30 septembre 1983, une thèse de maîtrise portant sur la culture.

2. Le candidat devra faire parvenir à l'Institut une copie de sa thèse, accompagnée d'un résumé d'au plus deux pages et d'un document officiel attestant que la thèse a été agréée par un établissement universitaire avant le 1<sup>er</sup> octobre 1983.

3. Le choix sera fondé sur l'originalité, la cohérence de la démarche et, bien entendu, sur la qualité de la langue.

Pour poser sa candidature, il suffit de faire parvenir les documents exigés, au plus tard le 14 octobre 1983, à l'adresse suivante:

Prix Edmond-de-Nevers  
Institut québécois de recherche sur la culture  
93, rue St-Pierre, Québec  
G1K 4A3  
Téléphone: (418) 643-9107, (418) 643-4695

### Les lauréats

1980-1981, Lucie Robert, *Le manuel d'histoire de la littérature canadienne de Mgr Camille Roy*, Université Laval.

1981-1982, Réal-Noël Brisson, *Les 100 premières années de la charpenterie navale à Québec: 1663-1763*, Université Laval.

# Sommet: Place à l'étudiant?

par Charles Benoit (PEQ) et Michel-Adrien Sheppard (Édition Française)

Au chapitre de l'éducation, les résultats du Sommet Québécois de la Jeunesse confirmeront sans doute dans l'esprit de quiconque a le moindre intérêt pour les droits étudiants, que nos revendications restent toujours à gagner.

Sujet de débats souvent enflammés, voire contradictoires, en plénière de thème sur la place des jeunes dans l'école, et par la suite à la plénière générale du dimanche, la lutte pour l'amélioration des conditions d'étude et de vie en milieu scolaire et pour l'obtention d'un contre-pouvoir étudiant dans nos institutions et auprès des pouvoirs publics reste une préoccupation majeure en ces temps de compressions budgétaires et de contre-réformes.

En fait, les revendications issues de la deuxième journée de discussion (plénière de thème) rejoignent, quant au fond, celles que les associations étudiantes soucieuses de leur autonomie face au gouvernement et aux administrations locales, les comités à la condition féminine et groupes

d'éducation populaire, proposent depuis de nombreuses années.

L'accessibilité aux études demeure toujours le point névralgique du débat. Ainsi les participants-és ont réitéré la revendication historique du mouvement étudiant d'une amélioration systématique au régime insatisfaisant des prêts et bourses. Brimant le droit à l'éducation des couches plus démunies, le système actuel, avec ses multiples clauses restrictives et l'endettement qu'il occasionne, est également considéré comme un frein à l'autonomie des jeunes. Rappelons que le régime consacre l'état de dépendance face aux parents même si l'étudiant-e est majeur-e, ce qui force souvent les aspirants-és prestataires à se marier afin d'acquiescer le statut d'indépendance.

Au niveau des structures du syndicalisme étudiant, la nouvelle loi provinciale n° 32 sur l'accréditation des associations étudiantes (qui accorde à l'Etat un droit d'ingérence dans l'autonomie des mouvements étudiants) fut l'objet d'un débat de procédures houleux en assemblée plénière du dimanche afin de biffer du cahier de résolutions une proposition encensant cette loi rejetée ma-

joritiquement par les étudiants. Il ne faut pas oublier qu'il y avait une commission parlementaire sur la dite loi le mois de juin dernier, l'Association nationale des étudiants du Québec, regroupant 130,000 jeunes inscrits au collégial et à l'université (et à laquelle les étudiants-és de McGill ont adhéré par voie référendaire en mars '83), de même qu'une dizaine d'associations locales non-alignées, avaient en effet exprimé leur désaccord total avec une telle couverture légale à l'intervention étatique dans le fonctionnement des groupements étudiants.

Pas du tout par hasard, la plénière au Sommet sur "la place de l'étudiant à l'école", qui avait achevé son approbation de la Loi 32 à la plénière générale du dimanche, avait été marquée par la visibilité de militants et dirigeants de la Fédération des Associations Étudiantes Collégiales et du Rassemblement des Associations Étudiantes Universitaires, deux formations dominées par des éléments nationalistes conservateurs que les autres groupes de jeunes dénoncent depuis longtemps comme étant à la solde du gouvernement Lévesque. D'ailleurs, l'avant-projet de loi 32 avait été rédigé par le RAEU et soumis à ses camarades péquistes dans les officines de la bureaucratie du Min. de l'Éducation.

Dans un même ordre d'idées, les participants-és à l'atelier sur les mouvements sociaux (qui portait sur le pacifisme, le féminisme, l'homosexualité, la

## ATTENTION ALL STUDENTS

### RHODES SCHOLARSHIPS

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- (2) have been born between October 2, 1959 and October 1, 1965;
- (3) have completed at least three years of university training by October 1st, 1984.

### APPLICATION FORMS

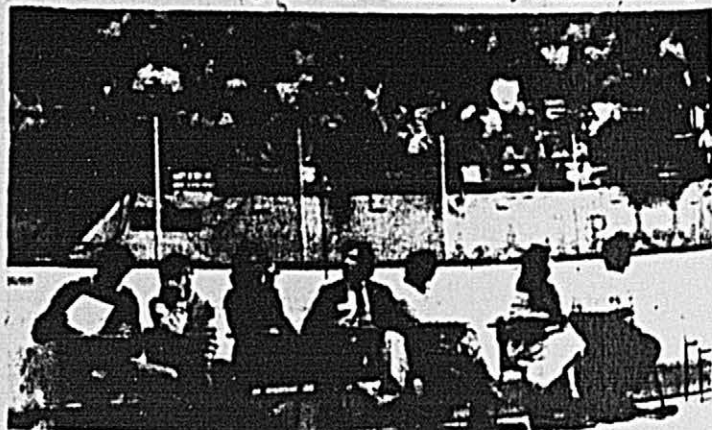
Available from:

Office of the Dean of Students  
3637 Peel Street — Room 211

(Note: American students can obtain the address of the Rhodes Secretary for their state at the above office.)

### DEADLINE

In order to participate in the internal McGill recommendation system which requires being interviewed at the University, candidates must submit their form on or before Friday, **SEPTEMBER 30, 1983.**



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# the supplement

away from them."

Really a simple story, *A Labour of Love* captures the intensity of their relationship through images—the way they look at each other, the way they react physically to each other (through hugging, dancing etc).

Carlos Saura's *Carmen*, based on the novel by Prosper Mérimée and George Bizet's opera, was a film that both the critics and the public liked. It co-won the Air Canada Prize as the most popular film of the festival while also earning raves from the critics.

*Carmen* is in the same vein as Saura's 1981 film *Bodas de Sangre*. Another flamenco dance film, the main actor-dancer is again the very handsome Antonio Gades, the music is by flamenco veteran Paco de Lucia and the bulk of the film again takes place in one room—the mirrored rehearsal hall. But *Carmen* is a more original work than *Bodas de Sangre*.

Saura plays with the audience, deliberately confusing the line between reality and illusion. Often he uses mirrors but as the film progresses, it becomes harder to distinguish whether a scene is part of the rehearsal for the opera or whether it's part of the film's narrative.

The dancing is stunning and Gades has a strikingly sensual, dignified presence. Flamenco dancing conveys all moods. Gades dances when he's upset and his style is brooding; his dancing with his lover (Laura del Sol) is choreographed

eroticism. Sometimes, as during the birthday party, the dancing exudes happiness and good humour.

Gades captures eloquently the dignity of an aging dance master and his tragic passion for the adolescent Laura del Sol rings true mainly due to Gades' expressive face and body. Laura del Sol might not be a great actress—this is her first film—but she's gorgeously perfect and believable as the femme fatale.

The story is somewhat clichéd—love turning into jealousy turning into violence—but the strength of Gades' performance specifically and, more generally, the depth of the emotions communicated through the dancing make *Carmen* both a powerful and entertaining film.

A more personal, melancholy Spanish film is Victor Erice's *El Sur* (*The South*). *El Sur* is not an overly ambitious film; Erice sets out to capture the mood of childhood memories and the feeling of love and misunderstanding between a young girl and her father and he succeeds completely. It's also about dreams—set in the north of Spain, the girl dreams of the magic of the south, her father's homeland—and children's subjective interpretation of events. In fact, Erice has directed *El Sur* so that it unfolds like a dream. Most scenes emerge out of darkness and finish in darkness and the passage of time, as when one dreams, is dislocated. A beautifully photographed film, *El Sur* is a warm portrait of a

family. It didn't immediately impress me but gradually grew on me and images from it still haunt my memory long after numerous more elaborate films have faded from my mind.

José Luis Garci's tribute to the film noir, *El Crack Dos*, works because he captures the humour of the hardboiled films without turning it into the usual spoof of 1940's detective films. The real backbone of *El Crack Dos* is the script, written by Garci and Horacio Valcarcel, which is filled to the brim with quick one-liners and warm humour.

Like its predecessor *El Crack*, *El Crack Dos* has as its anti-hero the private eye Germán Areta, played by Alfredo Landa, who is the same lonely, wisecracking, romantic as Philip Marlowe, only Areta works in Madrid. Alfredo Landa, with his sad, intelligent face, is a joy to watch as the detective who has nothing to do with James Bond but is just a slightly

overweight, middle-aged professional. Perhaps he's the first of the medium boiled detectives. Garci has commented that "I've always loved movies about losers; the film noir is just one version of these." Garci's film is an entertaining detective film with a Spanish rhythm to it.

Each year the festival pays homage to a few respected filmmakers; this year they selected Stanley Kramer, who gave the most entertaining press conference of the festival, Alfred Hitchcock and Luis Bunuel, who died shortly before the festival. The homage to Bunuel was made up of a *Petite Confessio Filmée de Bunuel*—a wonderful half hour interview with Bunuel from 1981 which reveals Bunuel as a funny, ingenuous, intelligent man—and *L'Age d'Or* which, though it's over 50 years old, was more outrageous and revolutionary than anything else at the festival. *L'Age d'Or* is a

hilarious attack on civilization with special venom reserved for the Church.

One of the great things about an international film festival is that you can travel without leaving town. It's a good window on the world though the director usually deforms your vision by tinting the glass.

But in the future the film festival should try to limit those films that are only interesting in terms of tourism. Generally the films were in the grey area of either being quite good or mediocre; the extremes of greatness or horrendousness were in scarce supply.

## McGILL UNIVERSITY CROSS COUNTRY TEAM MEETING

Monday Sept. 19 7:30 pm  
Room G20  
SIR ARTHUR CURRIE  
GYM

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attend see Tom Silletta  
at noon in room G20  
for further information  
call  
Tom Silletta 382-4729



A Labour of Love

## Dance to the royal beat

by Martin Siberok

It was only a month ago that King Sunny Adé, the leading exponent of Nigerian JuJu music, took Montréal by surprise, capturing the hearts of all those who saw him. With little prior exposure on the airwaves, King Sunny triumphantly held court in this royal city of ours.

Montréal joined the growing ranks of North American cities to welcome King Sunny and his 20-piece band with open arms.

"I love the people here. Their reaction to my music is very, very impressive and I'd love to come back again, if they want me to," said King Sunny.

The enthusiastic response the group received has prompted King Sunny Adé and his African Beats to return to the Spectrum (318 St. Catherine W) this coming Monday on their way back to New York

City.

King Sunny, known in Nigeria as "Chairman" and "The Minister of Enjoyment", plays JuJu music, which is based on a call-and-response pattern between the talking drums and the singers. Adé's music intricately blends African rhythms with modern instrumentation (electric guitars, steel guitar, synthesizers), creating a smooth intoxicating sound.

In Europe and North America King Sunny is being heralded as the "new" musical voice of the Third World now that Bob Marley is dead. But Adé quickly disclaims any similarities between the two, other than the traditional origin of their music: Africa.

"He's playing reggae music and I'm playing JuJu music. We took the music from the same root, but he goes on his

way and I go on mine."

He also distances himself from the term "Third World": "I don't know what Third World means to people because I believe there's no First World, no Second World, no Third World. A world is a world."

Adé's music is essentially party music with the intention of making the people dance and feel happy.

"I sing in order to make people happy. When everyone's making a party and enjoying themselves...that's the kind of music I play."

Everyone who attended the concerts in early August will agree: King Sunny Adé and his African Beats deliver an incredible atmospheric performance. The three-and-a-half hours (plus) of non-stop intertwining rhythms will definitely keep you dancing and smiling throughout the night.

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## FEATURE

# McGill cutbacks: 5 years later

by Melinda Wittstock

*Cut: 1) To penetrate or divide with a sharp edge, 2) to shorten and reduce, 3) to remove by severing or paring, 4) to strike sharply, and 5) to cause to stop.*

In the jargon of the McGill University administration, "cut" is the word that has come to prominence.

McGill is entering the school year with a \$5 million deficit — the legacy of several years of accumulating government cutbacks.

Principal Johnston defines McGill's financial problems in terms of three major shifts in McGill statistics:

According to Johnston, in the last five years there has been a 25 per cent reduction of funds in the form of real cuts. Over the same period, there has been a 10 per cent decrease in non-academic and academic staff as well as significant enrollment increases, despite administration predictions to the contrary.

**Give me strength**  
\$5 million was cut from this year's budget. Administrators refused to specify which areas of the university face the worst cuts. However, Vice Principal Planning Stansbury stated the principle behind the cutback program is "to support strength."

A document titled "McGill in the Year 2000," partially authored by Stansbury and initiated by the Academic Planning and Priorities Committee (APPC), states that "our short-term strategy in times of severe budget compression has been to try to maintain our areas of greatest strength. When the compression eases, we must turn our attention to strengthening other select areas."

"Programs that are found to need strengthening should be required to build on their strongest aspects, and unessential breadth should be eliminated."

Both Johnston and Stansbury refused to specify which faculties or departments are considered "strong".

However, Stansbury maintained that "strong faculties are protected from budget cuts, for instance, law and faculties that do research."

Yet, "universities will have to work

continuously during this period to see that the importance of scholarship in the humanities and social sciences is not overlooked," explained the planning report.

**Poets in university?**  
"Universities haven't been successful

grams. "More money into research brings in more research," said Stansbury. "It is better to do well in something than to cover the whole waterfront."

In the administration's analysis of growth in university functions, only two

university enrollment has increased by 17.2 per cent. This year, 12,000 people applied to McGill, 1000 more than last year; 4,700 were accepted, up from 4,438 last year. But many have been turned away.

"Some students will be disappointed and that's a tragedy," said Johnston.

Last year, larger student numbers caused severe classroom overcrowding. Stansbury says the administration has no specific plans for dealing with overcrowding this year.

The high rate of youth unemployment in the eighties is making universities more attractive to an increasing number of people who believe they will stand a better chance of getting jobs when they graduate.

More students enrolling used to mean more money for McGill. During the sixties, government grants were specifically geared to the number of students enrolled. However, in the seventies, the system was changed to take account of economic conditions rather than student numbers. With the recession beginning at the end of the seventies the Québec government imposed a system of budgetary restraint on post-secondary education.

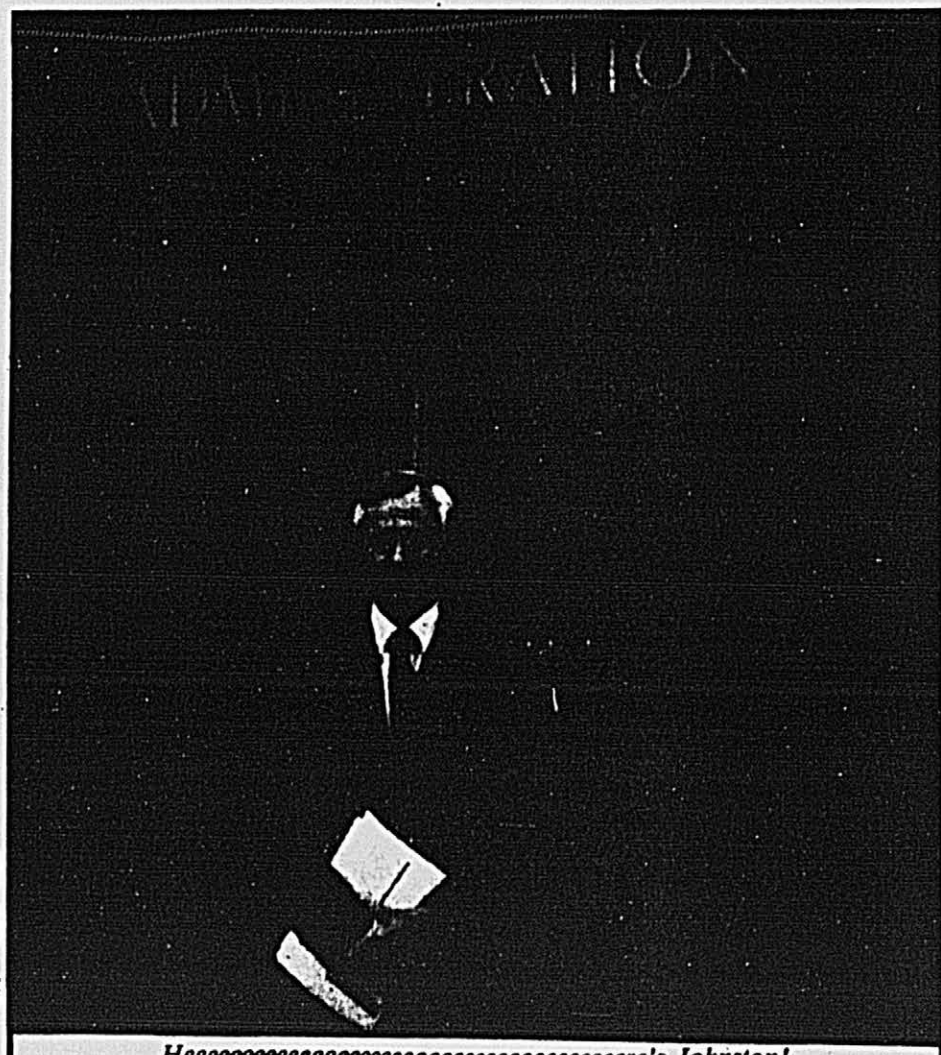
McGill is raising its admission standards, particularly in the professional faculties where students are being turned away in great numbers.

According to Stansbury, students who are turned down in management end up in the Arts faculty studying economics and industrial relations. This is the reason for overcrowding in the Arts and Science faculties.

Johnston believes that economic conditions are changing the position of universities in Canadian society.

"All universities are tending towards elitism," he said. "They're not for everyone. It is a waste of some people's time and of society's resources," said Johnston. "Students are privileged to be in university."

Asked why, in a time when it is difficult to maintain high standards of education, enrollment has increased, Johnston said "it puts most people in a better place to compete for jobs."



Heeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeere's Johnston!

in persuading people that poets are needed," said Johnston. "There is an emphasis on departments that are strong in research, for instance radioactive chemistry, nuclear physics, robotics and biotechnology. These are areas of growth, not contractions."

In an atmosphere of austerity, the administration has reacted by placing emphasis on research and graduate pro-

sectors show growth during the last five years: research and staff benefits. Every sector which relates to undergraduate programs has contracted.

**Hordes descend on McGill**

Over the last several years, McGill has been planning for a decrease in enrollment, but enrollment has increased steadily every year of the last five years.

From 1977/78 to 1981/82, Québec

## Comment: an alternative McGill welcome

Fanfare! University opens and for the experienced and inexperienced alike, the upcoming session beckons with a glittering range of opportunities. Face to a yawning decade, we fine-tune for the ideal student experience at the big international university.

Some of us take our higher education very seriously. We are the "self-motivated and upwardly mobile" students on a brisk walk through Engineering, Commerce, and the other professional faculties. Others of us content ourselves with the present, dawdling through a kind of interesting degree while setting time aside for day-dreaming and good old college kicks. After graduation, it's said, we've a decent chance of securing a job that won't bore us to paralysis.

And some of us have no idea why we're here. We drift about on the periphery of our programs, sliding in the twilight zone between passing and failing until we straighten out — or slip up and McGill quietly discharges us, lazy unmotivated buggers that we are.

After an intense day of rubbing intellectual tentacles with the scholars, we find McGill is also the place to satisfy our quota of late-night "jole de vivre" parties, where being young is worthwhile after all. And what better place to meet the right friends (and maybe even that very special person), while at the same time hammering away at that surefire guarantee of making ourselves the hottest chunks of employee possibility ever to cross Sherbrooke Street.

If something's missing from this "go for it" scenario it isn't the go. We McGill students don't generally lack for career effort nor is the university's appeal waning (12,000 people applied for entrance to McGill this year) despite drastic cuts to the

school's operating budget.

However, the growing mystery: "What happens to people after they graduate?" — and youth unemployment statistics — have many of us staying in university as long as we can. That way we don't have to face it.

Face that the sure thing is no longer sure. Face that the market for engineers was drastically reduced when the Alberta oil boom busted. Face that there's a surplus of lawyers in Québec. And face that growing numbers of people holding the once unfailing Master in Business Administration are without jobs.

Further into the absurd, an Arts or Science degree becomes a humorous eccentricity. The idea of aspiring to be like our mentors, the professors, is black humour when cutbacks mean even certified dead faculty members are not replaced. We adjust to the idea that out in the real world, the offices of the big employers will soon erect signs reading "The Coming Generation Needed Only a Little Bit; Please Behave in the Meantime."

But, as the Principal David Johnston reminds us: "Students are privileged to be in university." Even though the quality of education is eroding steadily (McGill made \$5 million in cuts last year) and many more people, perhaps in an effort to ward off unemployment, are competing hard to get in — we are in. It's as if a slightly tattered and fast-becoming-more-exclusive plush rug has been shoved under our feet.

The real world doesn't have much desire for us. And anyways its jobs are boring. But on the shit-covered carpet of our gilded cage, we have a lot of companions and time to come up with alternatives.

Albert Nerenberg



question nationale et les mouvements dans la jeunesse) ont exigé une halte à l'interventionnisme musclé des directeurs d'école et du PQ dans le processus démocratique des associations. Les réglementations disciplinaires internes, les injonctions, l'envoi de la flicaille anti-émeute lors des occupations et débrayages, les expulsions "politiques" de militants sous couvert de méfait public, furent documentés en grand détail par des jeunes qui en avaient fait l'expérience directe.

Autre élément, on revendique entre autres le droit de participer aux structures décisionnelles des institutions, notamment par la mise en branle de comités paritaires. Certains participants y ont vu une demande corporatiste ne tendant qu'à gommer l'affrontement entre bureaucratie scolaire et combat étudiant et à créer une séparation entre la base et les dirigeants de l'association (situation vécue de façon flagrante et même, ne nous en cachons pas, de façon caricaturale, dans notre association McGilloise, dont les dirigeants ne sont nullement contrôlables par ceux qui les ont élu, et qui sont souvent accusés de s'enfermer dans la papezasse inutile et la concertation amicale avec les coupeurs de budget de l'administration).

A ce niveau, une résolution subséquente visant à accorder des crédits académiques pour la participation aux structures scolaires n'a certainement pas réconforté les tenants de la mobilisation et de l'autonomie étudiante face à la récupération.

Quant au gouffre béant qui sépare la formation académique d'un marché du travail de plus en plus fermé à la jeunesse (près de 35% de chômage chez les moins de 25 ans d'après les derniers chiffres de Statistique Canada), les délégués-es ont exprimé le désir de recevoir un apprentissage plus collé sur la réalité des entreprises. Pas que les jeunes entendent devenir une main-d'œuvre sur-exploitée et corvéable à merci aux mains du patronat.

Dans de nombreux ateliers (sur le travail, les mouvements sociaux, les jeunes et le pouvoir,...), plusieurs idées réformatrices novatrices ont circulé quant à la nécessité de transformer le système économique dans le sens de l'égalisation des conditions et de la justice pour les jeunes et les milieux populaires. En effet, ce que l'on pourrait voir comme une plateforme de transformation de fond en comble (osera-t-on dire "anti-capitaliste") de l'ordre économique pointait dans de nombreuses discussions. On y a parlé de la participation effective des travailleurs dans le fonctionnement des entreprises; de la réduction du temps de travail avec maintien du salaire pour arriver au plein emploi; de la réaffectation des budgets militaires dans des politiques sociales de logement, de santé,

d'éducation, de sécurité du revenu, de dépollution...; de la nécessité de faciliter l'accès à la syndicalisation dans les ghettos d'emploi pour femmes et pour jeunes; de la promotion des droits des femmes en milieu de travail (égalité salariale, garderies gratuites,...); d'un choix à mettre sur les technologies douces et le recyclage; de stages rémunérés et d'opposition quasi unanime aux divers projets gouvernementaux de service civil (forme embrigadement payé en-deçà du seuil de pauvreté pour les sans-emploi) et de créations de joblines temporaires... On peut aisément voir: la liste n'en finit plus. Malheureusement, peu de ces alternatives sociales proposées à

la dégradation constante des conditions de vie de la jeunesse ont pu être discutées, faute de temps et, disent certains déçus, à cause de la lourdeur des procédures d'assemblée qui ont eu comme conséquence d'évacuer tout ce qui pouvait ressembler à des débats de fond.

La dimension humaniste des discussions sur l'école n'est pas passée inaperçue. Plusieurs ateliers ont fait part de leurs critiques quant à la formation sociale jugée défailante dans le système scolaire. Bourrage de crâne, apprentissage de la concurrence pour "réussir" et non de la coopération, "brainwashing" conservateur ne servant qu'à consolider la légitimité d'une société

suite à la page 16



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# Montreal World Film Festival flogs films

by Brendan Kelly

The recently finished Montréal World Film Festival was probably the most important cultural event of an otherwise barren Montréal summer. This international festival is a unique opportunity for local cinephiles to gorge themselves on an impressive quantity of films (over 150), many of which will never be shown in Montréal's commercial theatres.

But the festival has its problems, many of which were reflected in the closing ceremonies of the festival. Organizers tried their best to give the awards ceremony the class-celebrity style of an Oscars-type event and failed miserably. Everything was off-cue: due mainly to the nervous rigidity of the procedure. This second-rate performance could have been avoided if the organizers hadn't been so desperate to have the festival appear like a "respectable", "mature" institution. The closing

film, Claude Fournier's politely bland *Bonheur d'Occasion* (The Tin Flute), earned an enthusiastic response from the overdressed audience probably because it's a local product. Provincialism reigned.

The closing party was held in the newly opened and typically homogenous Rockland Shopping Mall in the Town of Mount Royal — an unforgivably tacky move on the part of the festival organizers. The atmosphere, not surprisingly, was unsociably cold and it was transparently obvious that the party was in this grotesque location for financial perks.

Still all the celebrities, along with their faithful pack of producers and businessmen, made the trek to the mall. Their large limousines served as protection against the wilds of suburban Montréal just as these sleek, ostentatious limos had shielded the celebs from the public throughout the festival.

This lack of communication

between the artists — the directors, the writers, the actors — and the public during the festival could've been easily remedied by having workshop/discussion groups with everyone invited. Instead the celebrity sat behind a microphone, answering the questions of a handful of journalists for half an hour. Most of these artists were in Montréal for several days so there was no excuse for refusing to let the general public interact with and learn from the visiting filmmakers.

Serge Losique, general director of the festival, chose a good selection of films without being completely predictable (i.e. copying Cannes blindly). But standards for official competition should've been higher to exclude complete lemons like the Soviet entry *Nous Jouons du Jazz*.

Something also has to be done about the abysmally low number of Third World films

before this festival becomes a European's-only party. It's laudable that the festival is not dominated by U.S. cinema yet France had almost twice as many entries as the entire Third World put together. Obviously this is due in part to the general underdevelopment of the film industry in the non-industrialized world. But international festivals like Montréal's should try to change this by devoting a permanent section to Third World cinema. If there weren't enough new Third World films to fill a sizable section, the organizers could have picked quality Third World films from the past.

After almost a week of film-going, I wondered if this was a festival of many good works but no real successes. But at 9 o'clock on one of the last mornings of the festival, I was hit over the head with Margarethe von Trotta's *Heller Wahn* (A Labour of Love). Von Trotta, whose last film *The German*

*Sisters* was one of the most critically acclaimed films of last year's festival (though it still hasn't been shown commercially in English here), has created with *A Labour of Love* a dense, tragic film about the world of women without men.

It's about a platonic love affair between two women; one is a feminist university professor, Olga (Hanna Schygulla), and the other is a neurotic painter-housewife; Ruth (Angela Winkler). Each personality complements the other; Ruth's dark, lonely broodiness exists as the flip-side of Olga's tough, intellectual independence.

This strong friendship alienates both Ruth's husband and Olga's male lover which drives home von Trotta's feminist point about men's frequent incomprehension of female independence. Von Trotta has said about *A Labour of Love* that "I wanted to show how men behave, their fears when women dare to move

## McGILL UNIVERSITY SWIM TEAM MEETING

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A scene from Victor Erice's *El Sur*.



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surrealist  
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## STUDENTS' COUNCIL

The President of Students' Society has set the agenda for the first meeting of the fall term on:

Tuesday, September 13, 1983  
6:30 p.m.  
University Centre, Room B01 (Gerts II)

The proposed agenda is as follows:

Call to Order  
Presidents' Report  
Executive Committee Reports  
Joint Management Committee Reports

The main purpose of this meeting is to review decisions made over the summer and address possible ways to deal with Students' Society's difficult financial situation.

## VARSITY TRACK AND FIELD TEAM MEETING

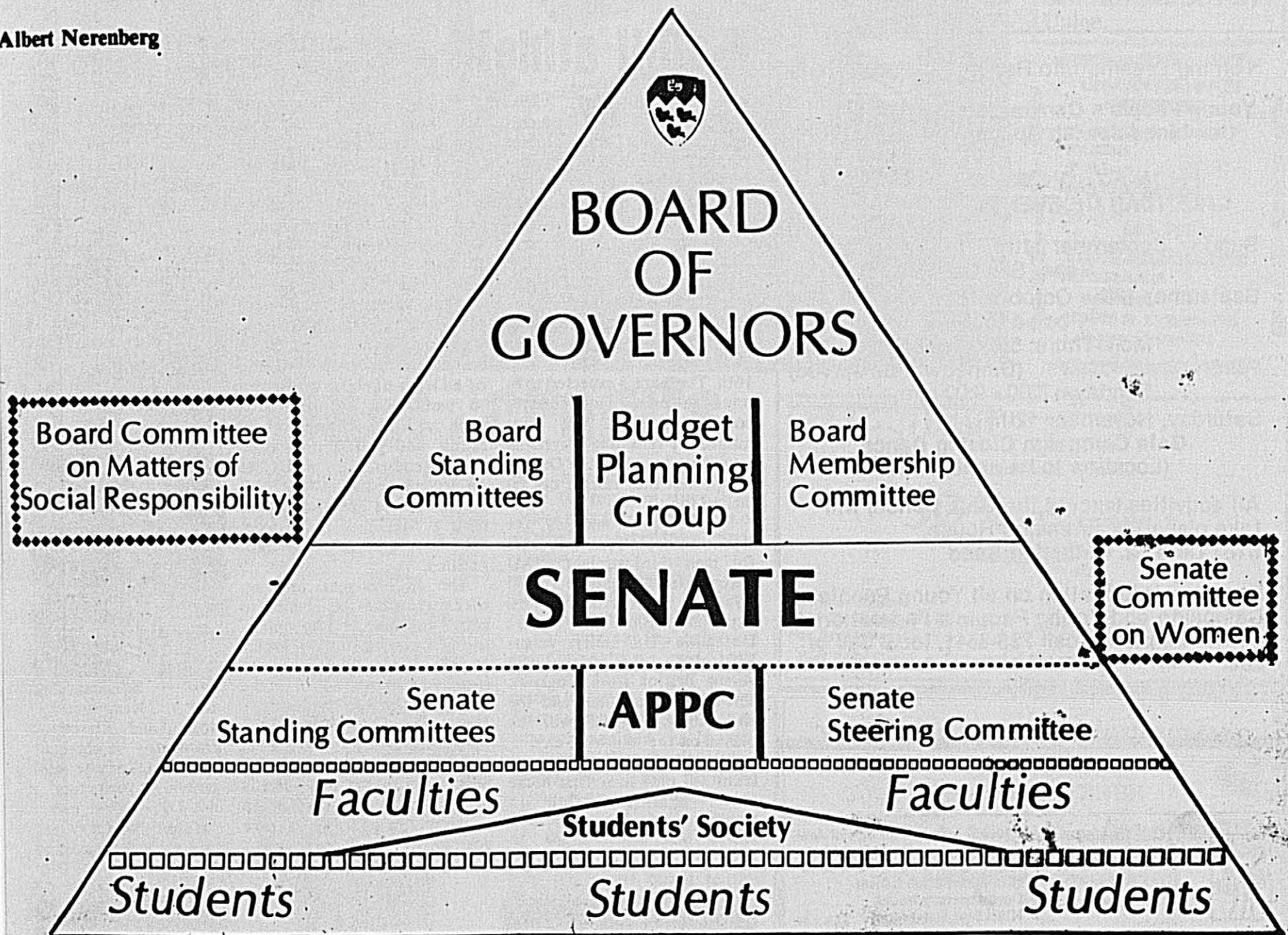
Tuesday Sept. 13 5:00 pm  
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# McGill pyramid of power

Albert Nerenberg



The **Board of Governors** is the most powerful decision-making body at McGill, with ultimate jurisdiction over all university affairs. The largest contingent of the 44 member Board are prominent Montréal businessmen, the remaining include the Principal, David Johnston, the Chancellor, Conrad Harrington, Vice-Principal Academic, Samuel Freedman, the President of Students' Society, Bruce Hicks, one Graduate student elected campus-wide and one undergraduate student elected campus-wide. The Board meets once a month and the meetings are open to all students and faculty.

The **Budget Planning Group** is a committee of the Principal, which must report to the Principal on all Budget matters. The committee has supreme authority over all the financial matters of the university. The committee includes the Principal and the Vice-Principals. No students sit on this body. (Under the University Statutes, all committees have student representatives whereas a "group" does not have any student representation.)

**Board Standing Committees** are essentially the working bodies of the Board of Governors. They include:  
 The Executive Committee  
 Nominating Committee  
 Investment Committee  
 Audit Committee  
 Building Committee  
 Planning Committee

The **Membership Committee** chooses the people who sit on the Board except those elected by the Senate, students or support staff. This Committee, like the Board, is predominantly high administrators and Montréal businessmen.

The **Board Committee on Matters of Social Responsibility** is a troubled committee. Its most recent concern has been the investigation of McGill's controversial South Africa related investments. In 1982, after long hearings and considerable research into the matter the committee made recommendations concerning disinvestment to the Board with little apparent effect. Since then, the Chairman of the committee has resigned along with several committee members.

The **Senate** is the academic government of the university. Subject to the authority of the Board of Governors, the Senate makes the rules on the conduct of professors and students individually and towards one another. The Senate has 91 members, most of whom are administrators and professors. However, it has a large student contingent of 17 representatives from various faculties. The Senate meetings are open.

**APPC.** The **Academic Planning and Priorities Committee** is probably the most influential administration body in terms of bringing about academic change at McGill. The primary role of the APPC is to define the specific academic priorities of faculties and individual departments. In view of cutbacks taking place throughout the university, the APPC will probably have the key role in determining which areas will be cut most severely.

**Senate Steering Committee.** This committee is responsible for making Senate agendas and following up decisions taken by Senate. It exerts considerable control over subject matter discussed at Senate and therefore influences much of what goes on.

**Senate Committee on Women** has little actual power despite its mandate to be an advocate for all women at McGill. The committee's formation has yet to bring about the establishment of a centre for Teaching and Research for Women which was one of its original goals. The committee is currently investigating reported attacks on women in McGill buildings and on the campus at night.

**Senate Standing Committees** are committees that report to Senate. They include:  
 Committee on Disclosure of Information  
 Committee on Tenure  
 Committee on Student Discipline  
 Committee on Student Grievances

**Students' Society** is mandated to represent the entire student population of McGill. The Executive, elected by 13 per cent of McGill students last year, reports to Students' Council on all matters concerning students. Council votes on all Executive recommendations. The Executive includes President Bruce Hicks, Vice President External Patrick Gagnon, Vice President Internal Lisette Noodelman, Vice President University Affairs Steven Matthews, and Vice President Finance Paul Reilly.



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 Mon.-Thurs: 5:45 - 9:00 p.m.  
 (Dinner will be served)  
 Sundays: 7:00 - 9:00 p.m.  
 Saturday, November 12th:  
**Gala Campaign Closing Dance**  
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All activities (except the Gala Dance) will  
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For more information on all Young People's  
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|               | evening services                |           |
|               | meal following evening services |           |
| September 9th | Friday Morning Services         | 9:00 a.m. |

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|                |                           |           |
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| September 16th | Friday Evening Kol Nidre  | 6:15 p.m. |
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|                | afternoon services        |           |
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# SPORTS

## McGill athletics sport good image

by Takane Chloé Alzeki

It's back-to-school time once again, and new and returning students will not be deprived of opportunities to compete, get into shape, or just lay back and spectate through the wide array of athletic activities offered at McGill.

The Redmen Football Squad will test themselves against their cross-town rivals, the Concordia Stingers for the Shaughnessy Cup on September 16th. The team is expected to be one of the premier squads in the country, due to the great number of returning players all revved up to attain the Québec crown that they missed out on last season.

McGill's pride and joy, the Redmen Soccer Team will push for their third straight CIAU soccer title. The annual McGill soccer invitationals on September 10th will feature Dalhousie University versus Wilfred Laurier, and McGill versus Bristol from England. The consolation final and the championship final will be played on the following day.

The Martlet field hockey team will play their first home match against Guelph on

September 17th. Their record last season was a phenomenal 16 wins, and 6 losses.

The other varsity sports offered include tennis, track, basketball, and rugby to name a few. Schedules for the games and tryouts can be obtained through Currie Gym located at 475 Pine Avenue.

Those interested in competing at a non inter-university level may do so by taking part in the Intramural program. Athletes of all levels of ability are invited to partake in popular sports such as soccer, flag football, tennis, and golf. Entries open on September 12th, and close on September 20th at 4:30 P.M.

Sport clubs are also prominent at McGill, offering team spirit and inter-university competition.

The Instructional program offers students the chance to gain knowledge and an opportunity to polish up on a particular sport. Various forms of classes are offered to fill up the empty hour or two in your day - Hawaiian Hula dancing, Samurai Karate, you name it. Registration date is on September 21. Registration is limited, and the line-up can be a traumatic experience, so save your sanity and get there early.

The non-conformists and

students on the go can own stuff at the facilities at McGill. The pool, a gymnasium, tennis courts, squash skating rink, and a weight available. All infor



about Intramurals, tional, and Recreation grams may be obtained rie Gym, or by call general information 392-4725. What ever "athlete" you may be, sure to find a haven in Athletics.



daily — Takane Alzeki

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daily — Takane Alzeki





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# Disarmament credits

by Lorne Blumer

Next semester, students interested in the issues of nuclear disarmament will have their first chance to earn credits by studying the topic in organised seminars.

The arms race is "an important current issue that has ramifications in virtually every academic field," according to Biology Professor Ronald Chase a co-organiser of the program.

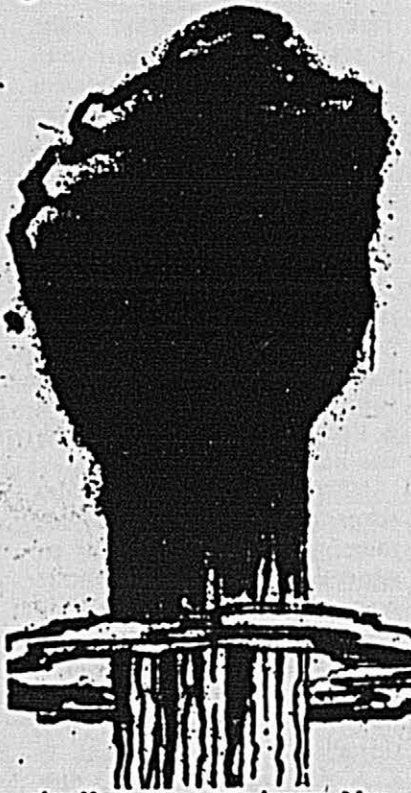
The program, said Chase, is intended to compensate for the lack of disarmament courses in the official curriculum. Assisting him in the project are Professors Eric Shragge of the School of Social Work and Stephen Bornstein of the Political Science Department. All three are members of McGill Employees for Nuclear Disarmament (MEND).

"We're simply trying to encourage students to use independent research courses...to study the arms race," said Chase.

"This is not a propagandistic exercise. We're not trying to get uncommitted people and then convert them into committed people," said Chase. "The purpose is for people interested in the issues regardless of what their judgements are...to find out about the issues and study the issues."

According to Bornstein, a

"huge variety of opinions" exists within the disarmament community. He doubts faculty members involved in the program will hold "a monolithic



view" on arms race issues. Nor is it expected that all participating instructors will belong to MEND.

Shragge and Chase do not ex-

pect the administration to oppose the program since it involves only the co-ordination of existing independent study courses.

An advising professor will evaluate individual students, not the group as a whole.

The program has only now come into existence, said Chase, "because there's been an increase in the arms race recently. There's been the introduction of new weapons and...an increase in danger. Plus the large emphasis that's come from the alarm that the Europeans are expressing with the imminence of the Pershing and Cruise missile installations which are a real and direct threat to the Western Europeans."

Bornstein, a Political Science professor, may lead a study on the protest movement in Europe.

But individual studies need not deal with political issues, said Chase.

Last year, a Biology student researched the effects of radioactive substances getting into the food chain.

Both Chase and Shragge believe the project could be the forerunner of a more formal program.

## Attention: McGill Foreign Students

Quebec and Canada Immigration Representatives will be on campus for the periods of September 13-16 and September 19-23 to RENEW Student/Work Authorisations for CONTINUING MCGILL STUDENTS. For further information, contact the STUDENT AID & FOREIGN STUDENT ADVISERS'S OFFICE  
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# SQJ et luttes

suite de la page 7

traversée par des injustices à tous les niveaux, ce ne sont que quelques-unes des insuffisances de l'institution scolaire qu'ont soulevées les participants-es.

Ce qu'on désire: le développement d'une éducation non-sexiste, privilégiant l'exercice des droits et libertés (notamment au niveau des associations

étudiantes, dont on ne veut pas voir entraver ou circonscrire l'autonomie par diverses mesures de rétorsion — injonctions, contrats de services restrictifs, responsabilité devant des instances autres que les assemblées démocratiques des étudiants-es...). On demande également une révision des programmes pour y inclure les valeurs de sauvegarde de l'environnement naturel et communautaire, de créativité et de coopération.

Cependant, les délégués-es ne se sont pas aventurés sur la voie d'une transformation radicale de la pédagogie, par exemple dans le sens des expériences de "pédagogie progressiste" en fonction des intérêts, encore mal définis, des classes populaires. (Nous pensons, en-

tre autres, au projet de "La Maîtresse d'École", parrainée par la CEQ et un groupe d'intervention de l'Univ. de Montréal, ou encore à des projets de faculté ouvrière comme il en existe à l'Université Libre de Bruxelles, ou aux "maisons du peuple" mises sur pied par les syndicats de tendance socialisante en Italie et en France). Au sommet, on fait donc confiance aux méthodes traditionnelles (cours magistraux), avec plus ou moins d'enthousiasme, plus ou moins de sens critique, mais avec tout ce que cela peut véhiculer comme modèle de dépendance face au Savoir incarné par le prof; on demande tout simplement le droit d'évaluer la performance du maître, plutôt que le contenu et la fonction idéologique de l'école.

N'oublions pas non plus les revendications des non-étudiants face au milieu scolaire. Avec 250,000 analphabètes officiels au Québec et un taux de plus de 40% de décrocheurs ("drops-out") au secondaire, l'école rejette parfois plus qu'elle n'intègre le jeune citoyen. On demande donc une ouverture à la communauté: accès gratuits aux infrastructures (bibliothèques et services, cours de "raccrochage" et de recyclage), représentation des intérêts des couches démunies par des programmes "out-reach",...

# Dissidence

par Michel-Adrien Sheppard

Dès l'annonce, l'hiver dernier, de la grande opération de consultation que fut le Sommet Québécois de la Jeunesse (SQJ), le mouvement de contestation ne se fit pas attendre. Au contraire, avec la tenue des 16 sommets régionaux qui ont précédé le rassemblement national à Québec (18-21 août), ce mouvement est allé en s'amplifiant, commençant au sein de l'Association nationale des étudiants-es du Québec (ANEQ), et entraînant par la suite des dizaines d'associations populaires (groupes de jeunes chômeurs-ses, d'assistés-es sociaux-ales, de travailleurs-ses, ...)

L'ANEQ a tôt fait d'annoncer ses couleurs, se prononçant sans ambage pour le boycott pur et simple de l'événement. Tout au courant de l'été, l'ANEQ a développé son argumentation. Dans une conférence de presse début juillet (c'est-à-dire après la tenue de 15 des 16 rencontres régionales prévues), P. Legendre, secrétaire-général de l'organisation étudiante, exposait la position de l'ANEQ:

"(Le S.Q.J.) fut plaqué d'autorité sur la réalité des jeunes par un petit groupe de militants ferrés proches du gouvernement... Nous ne reconnaissons aucune légitimité à ce sommet national qui se tiendra à l'ombre des gouvernements, des banques et des PME."

"Nous préférons assumer les revendications légitimes de nos membres et des jeunes en général quant à leur situation et pointer du doigt les causes de cette situation, plutôt que de caresser le genre de chimères 'communautaires' que de toutes petites organisations nationalistes (qui contrôlent le C.A. du Sommet) agitent à titre de nouveau projet de société."

Les instances anéquiennes élues en congrès lancèrent au contraire un appel à la "construction d'une vaste coalition nationale des regroupements des jeunes au Québec, incluant le mouvement syndical", coalition qui serait indépendante des gouvernements et des groupes patronaux et contrôlée directement par les membres.

La réponse à cet appel fut presque immédiate. En effet, plusieurs groupes populaires de différentes régions du Québec emboîtèrent le pas de la dissidence face au SQJ. Partageant l'analyse de l'ANEQ, ces groupes affirmaient que la Corporation du SQJ avait systématiquement refusé de tenir compte des groupes de jeunes autonomes déjà existants avant son apparition, groupes autonomes du gouvernement et en contact avec les jeunes les plus durement frappés par la crise.

Début août, 14 organismes de jeunes de Montréal (dont Jeunesse Ouvrière Chrétienne,

le Social Rights Steering Committee, le Mouvement Action Chômage et l'ANEQ) fustigeaient la Corporation du Sommet en conférence de presse.

Les groupes montréalais bientôt rejoints par des associations de Québec, de Trois Rivières et de l'Estrie, critiquèrent l'autonomie "proprement effarante" du C.A. du Sommet, qu'ils qualifiaient de "vaste entreprise de consultation de la jeunesse, totalement hors du contrôle de celle-ci."

La coalition grandissante de contestataires reprochait au SQJ d'être passé délibérément par dessus la tête des vrais groupes de jeunes et d'être en voie de se hisser comme interlocuteur privilégié auprès de pouvoirs publics et privés. La coalition ad hoc souligna la nécessité de former le plus tôt possible une organisation indépendante de la jeunesse pour réagir ensemble devant les projets de "récupération politique de la jeunesse par le gouvernement" et pour lutter contre les politiques d'austérité qui aggravaient la situation sociale précaire des jeunes.

Ces groupes disent favoriser l'autonomie des mouvements jeunesse plutôt que l'intégration "sous l'aile protectrice de l'Etat", titre d'une analyse de l'étrange collaboration et le nombreux liens partisans entre les dirigeants du SQJ et le gouvernement péquiste, paru dans *Le Soleil* du 12 mars dernier. Ces dirigeants (militant du RAEU, de la Société Saint Jean-Baptiste ou du Comité d'action politique auprès de jeunes du PQ) s'étaient fait connaître dans le passé par leur in-défectibilité aux positions sociales et économique péquistes les plus impopulaires parmi les mouvements autonomes de la jeunesse (p.ex. Loi 32, service civil communautaire, discrimination de moins de 30 ans au niveau de prestations d'aide sociale,...)

Sous l'initiative de l'ANEQ, 125 délégués-es au Sommet National en provenance de 5 régions du Québec se réunirent à Montréal le 5 août pour discuter de leur stratégie. Plusieurs, dont l'ANEQ, différents groupes de chômeurs et de jeunes travailleurs optèrent pour la non-participation au sommet national. D'autres préférèrent aller, sans toutefois y croire. Tous, cependant, furent d'accord pour organiser une réunion indépendante à Québec, ouverte aux participants du SQJ, lors de la fin de semaine de la rencontre nationale. Cette réunion large (20 août), tenue dans l'enceinte de l'université Laval où déroulait en même temps le Sommet National, avait comme but de discuter des perspectives d'un regroupement autonome des jeunes, "dont la structur

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| Saturday vigil mass   | 5 pm      | Newman Chapel     |
| Sunday                | 9 am      | Newman Centre     |
| Sunday                | 11 am     | Newman Centre     |
|                       | Weekdays  |                   |
| Monday Evening Prayer | 5:15      | Newman Chapel     |
| Tuesday Mass          | 5:15      | Newman Chapel     |
| Wednesday Mass        | noon      | University Chapel |
| Vespers               | 5:15      |                   |
| Thursday Mass         | 5:15      | Newman Chapel     |
| Friday Midday prayer  | noon      | University Chapel |
| Newman Chapel         | trelel:15 |                   |



doit permettre le contrôle de la nouvelle organisation par la base et servir d'outil afin de briser notre isolement," comme l'a expliqué une des organisatrices en début de réunion. "Seul un tel regroupement pourra créer le rapport de forces capable de faire respecter nos droits pour l'amélioration de nos conditions de vie."

Un collectif de réflexion formé de militants oeuvrant au sein de l'ANEQ et de divers mouvements-jeunesse, a su adéquatement résumer l'idée-maitresse de la coalition naissante:

"Malgré les fantasmes de certains qui rêvent d'une société idéaliste où règnerait une collaboration fraternelle entre tous les groupes sociaux (...), il n'en reste pas moins que nous vivons dans une société de rapports de force (...). Les jeunes chômeurs, assistés sociaux, travailleurs, étudiants sont parmi ceux qui sont les plus démunis organisationnellement pour influencer sur ces rapports de force. Le renforcement de l'organisation autonome de la jeunesse, la construction d'alliances larges avec d'autres groupes démunis, comme les ssans-emploi et retraités, se posent comme les nécessités de l'heure". (Centre étudiant de réflexion et de formation, texte de juin 83 sur le SQJ et la nécessité d'une coalition des mouvements autonomes des jeunes).

(La première rencontre officielle de ce nouveau "Regroupement Autonome des Jeunes", à laquelle groupes et individus sont invités, aura lieu le jeudi, 15 septembre, de 9h00 à 17h00, au local du Mouvement Action-Chômage, 1015 Ste-Catherine est, à l'angle de la rue Amherst (entre les stations de métro Beaudry et Berri-de-Montigny).



La fin de semaine du 18 au 21 août dernier se tenaient sur le campus de l'université Laval (Québec) les assises nationales du Sommet Québécois de la Jeunesse (SQJ), structure, soit dit en passant, purement consultative parrainée par un petit noyau de jeunes politiciens s'étant auto-propulsés à la tête de cette vaste entreprise, et bénéficiant, il va sans dire, de la manne somptueuse (\$1,5 million), et indispensable, de l'appareil gouvernemental québécois.

Après la tenue de 16 mini-rencontres régionales traitant de toute une panoplie de questions (droit au travail, autonomie familiale, militarisation et menace de guerre, compressions budgétaires dans les services collectifs de santé et de l'enseignement,...), les membres du Conseil d'Administration de la Corporation du SQJ convoquaient quelque 1,400 participants-ès à Québec pour y faire le tri dans les plus de 1,600 résolutions régionales qui leur furent acheminées.

Objet d'une vive contestation de la part de plusieurs dizaines de groupes populaires et étudiants, qui voyaient dans la démarche du Sommet une tentative des forces néo-nationalistes pro-gouvernementales, fortement présentes dans le comité organisateur de l'événement, de s'implanter artificiellement par-dessus les organisations-jeunesse indépendantes de l'Etat et du patronat, le SQJ n'a connu que crise de légitimité après crise de légitimité dans les tribunes libres et pages éditoriales de la presse écrite. On lui reprochait, entre autres, d'être une création "parachutée" sans lien avec les nombreuses organisations de jeunes au Québec, et de ne pas tenir compte de l'expérience de ces organisations, que l'on aurait voulu ainsi marginaliser parce que trop contestataires des politiques gouvernementales dans le dossier-jeunesse. De plus, on soulève l'absence de toute structure de contrôle des participants sur le C.A. du Sommet, qui, d'après sa constitution, est libre de donner les suites qu'il veut à la grande rencontre d'août.

Ci-dessous, vous trouverez deux textes sur le SQJ, le premier sur la question du monde de l'éducation, l'autre portant sur le mouvement de contestation du Sommet.

La semaine prochaine, l'Édition Française consacrera une section spéciale à la controverse entourant le SQJ. Je vous souhaite de bonnes lectures.

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Men: Tuesday Sept. 13 Gym 3 5:15 pm

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for further information see

Women's coach Carmine Garofalo

Men's coach Tarek Boustany

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